

MARCIA JANE <http://marciajane.com> marcia@marciajane.com

- 2015 Master of Fine Art (Visual Art), Victorian College of the Arts, Melbourne
- 2008 BA Fine Art Honours First Class, RMIT University, Melbourne
- 2007 BA Fine Art With Distinction, RMIT University, Melbourne
- 2003 Advanced Diploma of Arts (Electronic Design & Interactive Media), Swinburne University, Melbourne

SOLO (SELECTION)

- 2015 *VCA Art Masters Show*, Victorian College of the Arts, Melbourne
Dark Matter, Mildura Palimpsest Biennale #10, Mildura
Dark Matter, VCA Postgraduate Gallery, Melbourne
- 2014 *Modulator*, FELTspace, Adelaide
- 2013 *Energy Field n2*, WRO 15th Media Art Biennale, Wrocław
- 2012 *Black Noise*, West Space, Melbourne
- 2011 Live performance at Atelier MTK, Grenoble
Energy Field 4, Parisonic Festival, Les Instants Chavirés, Paris
- 2010 *An Accumulation of Energy* (collaborative), Blindside, Melbourne
- 2009 *Energy Field*, Magnetic Traces, Project Space/ West Space, Melbourne
- 2008 *Cluster* (collaborative), VCA Margaret Lawrence Gallery, Melbourne
Live performance at Institute of Modern Art, Brisbane
- 2007 *Intercept*, First Site, Melbourne

GROUP (SELECTION)

- 2015 *Fragmentos: Arte Contemporáneo Australiano*, Escuela Activa de Fotografía, Cuernavaca
Who is Mr Favisar?, Trocadero, Melbourne
- 2013 *History is Our Audience*, West Space, Melbourne
An Oz hysteria: sampling the past, Alternative Film/Video 2013, Akademski filmski centar, Belgrade
Loop Library, ACCA Pop-up Program, Australian Centre for Contemporary Art, Melbourne
- 2012 Otherfilm Festival, New Low, Melbourne
- 2011 *BYOB (Bring Your Own Beamer)*, Tristian Koenig Gallery, Melbourne
Expanded Architecture, Sydney Architecture Festival, Carriageworks, Sydney
- 2010 Gertrude Street Projection Festival, Melbourne
- 2009 International Festival for Art and Alternative Visions, Tokyo Metropolitan Museum of Photography, Tokyo
- 2008 VideoFest 2K8, Tijuana
Sonic Body, West Space, Melbourne
Experimental Shorts Program, Melbourne International Film Festival, Melbourne

AWARDS/ GRANTS/ RESIDENCIES

- 2015 National Gallery of Victoria Women's Association Award
ACMI Video Art Award, Proud2015
Australian Postgraduate Award (2013-2015)
- 2014 WIRED EARS travel grant, THE WIRED LAB, 'The Bottom End' masterclass
- 2011 WIRED EARS travel grant, THE WIRED LAB, 'Fields of Frequency' masterclass
nanolab Artist Film Residency, Daylesford
Janet Holmes à Court Artists Grant with Eckersleys Prize
Moreland Achievement Grant
- 2010 ArtStart Grant, Australia Council for the Arts
Janet Holmes à Court Artists Grant
- 2008 *Time Ball* nominated Best Experimental Short, Melbourne International Film Festival
Vice-Chancellor's List for Academic Excellence, RMIT University